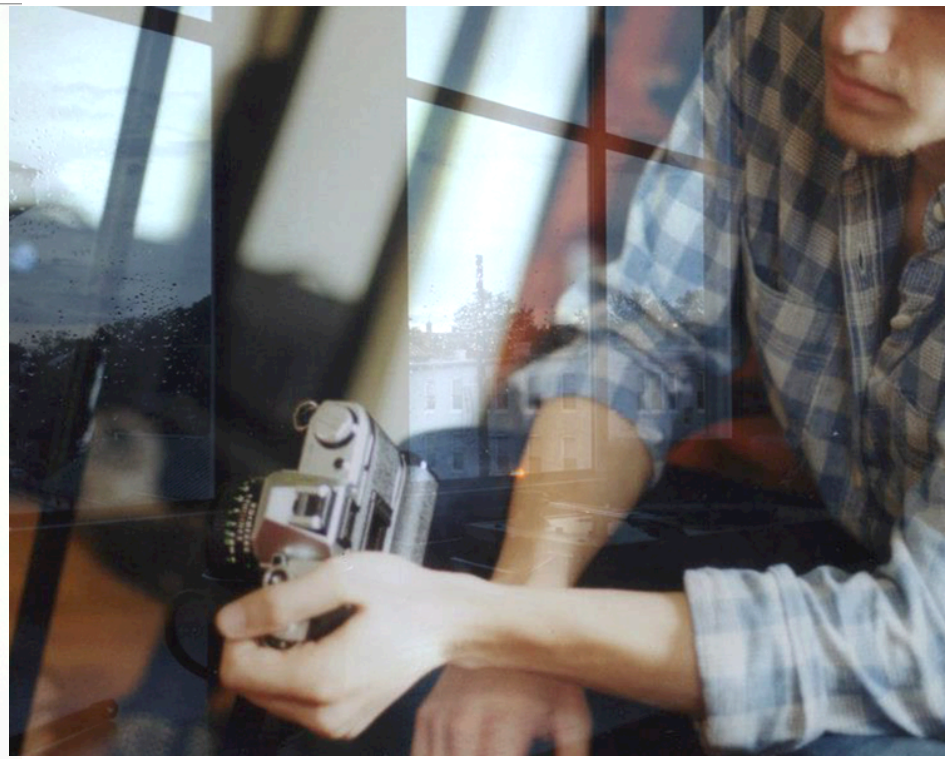
Photoshop:
USING LAYERS

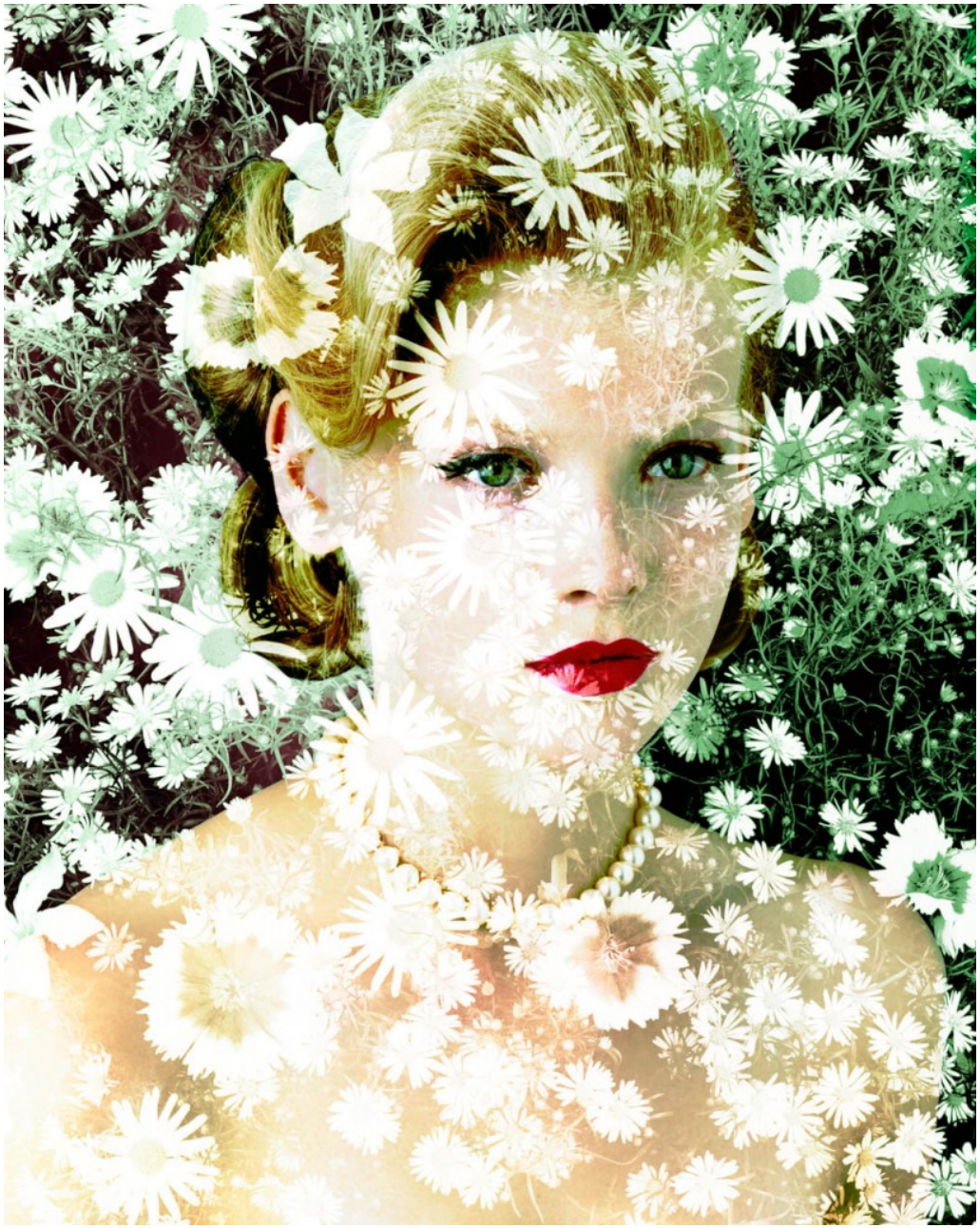


- In this exercise, we will combine at least **2** images to create a surreal or abstract double-exposure effect.

- We will learn to use **layers**, **layer mode**, and **opacity**

DOUBLE EXPOSURE

VALERIE
BELIN



VALERIE
BELIN

SURREAL

MATT
WISNIEWSKI

MATT
WISNIEWSKI

MATT
WISNIEWSKI

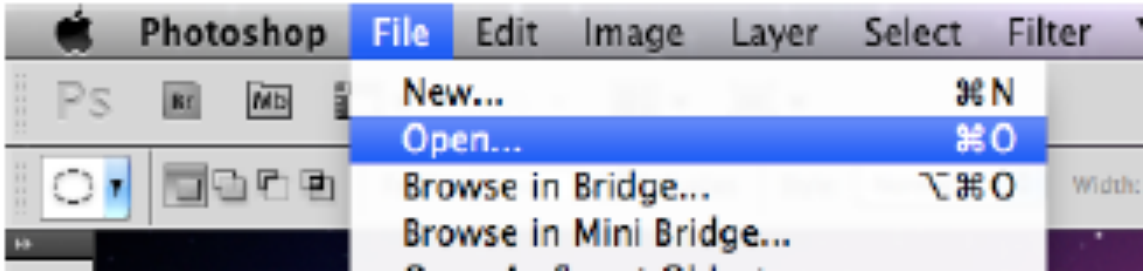
MATT
WISNIEWSKI

MATT
WISNIEWSKI

Step 1

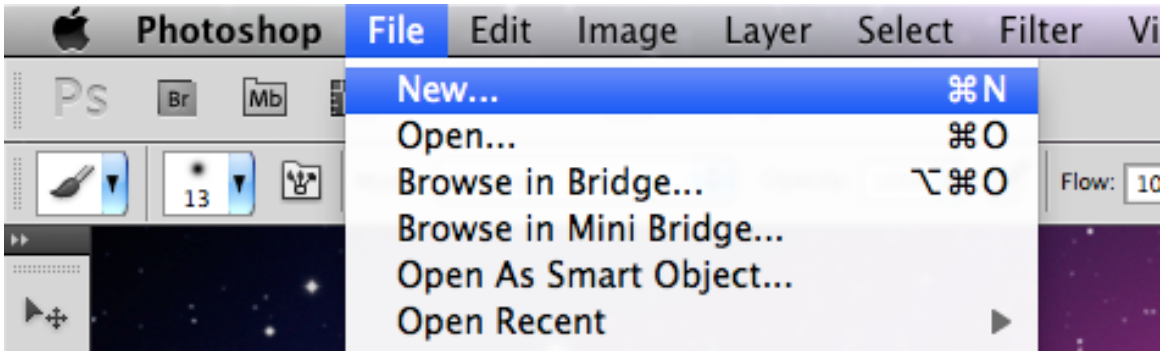
- Download two photographs that you would like to combine. Add it to your Photoshop folder.

- Open both in Photoshop.



Step 2

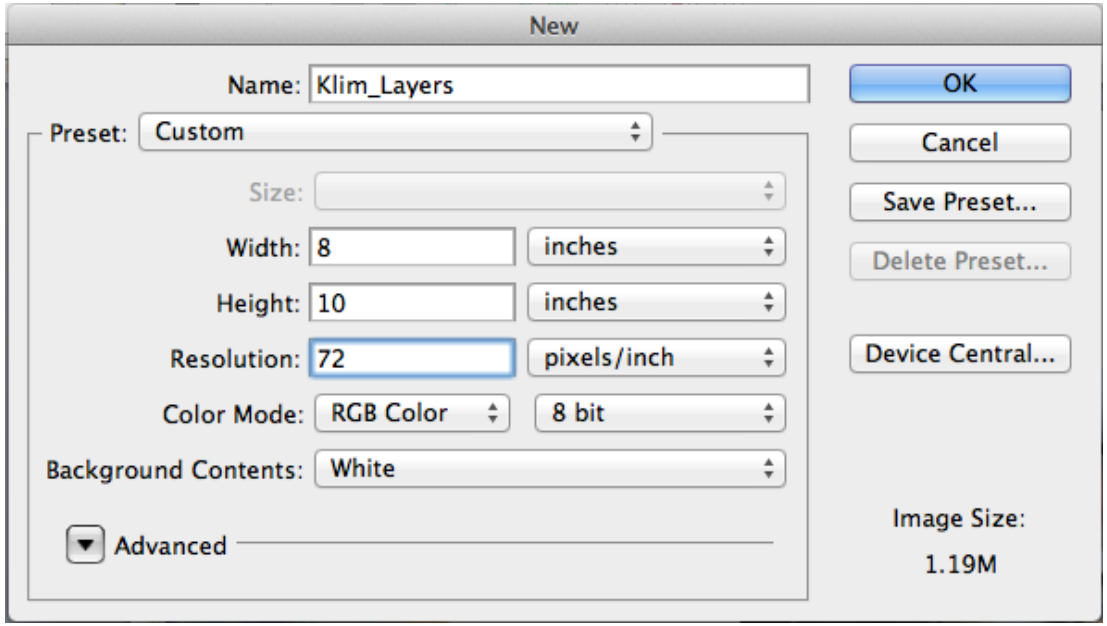
- Create a new file



- It should look like this.

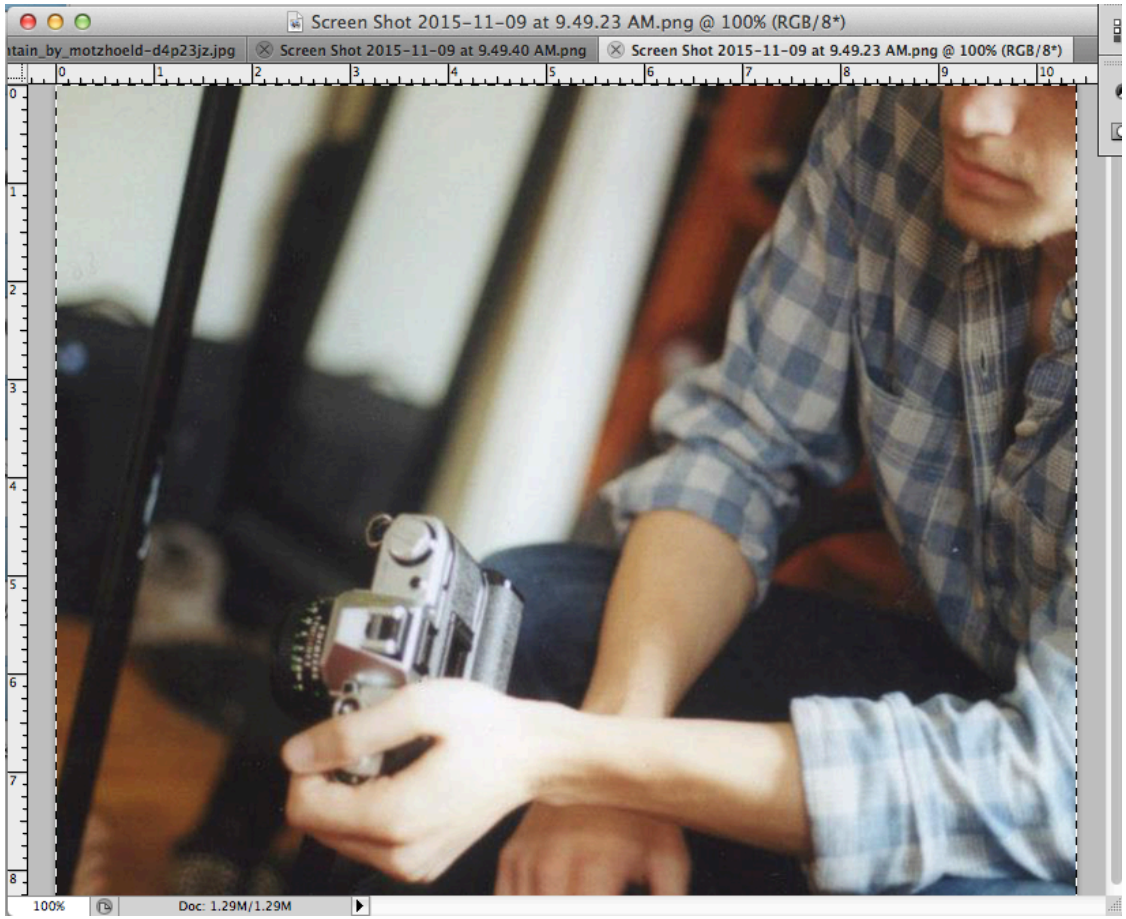
Label File

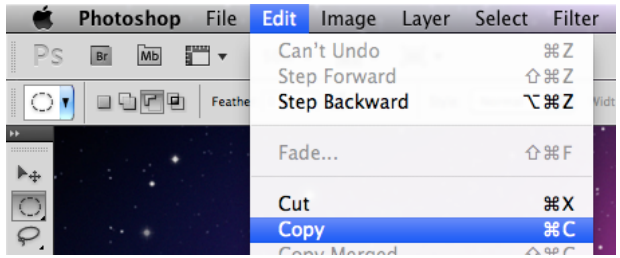
"Name_Layers"

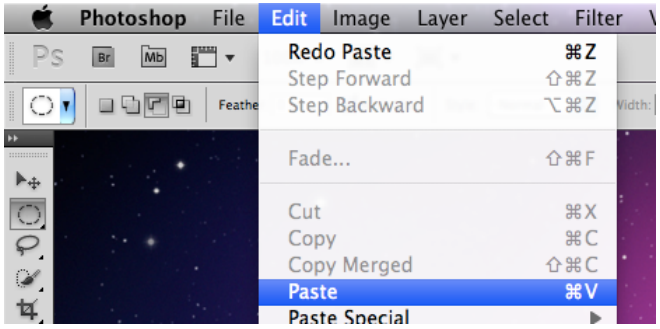


Step 3

- Using the rectangular Marquee Tool, select your entire image.
- Copy and paste into your new Layers file



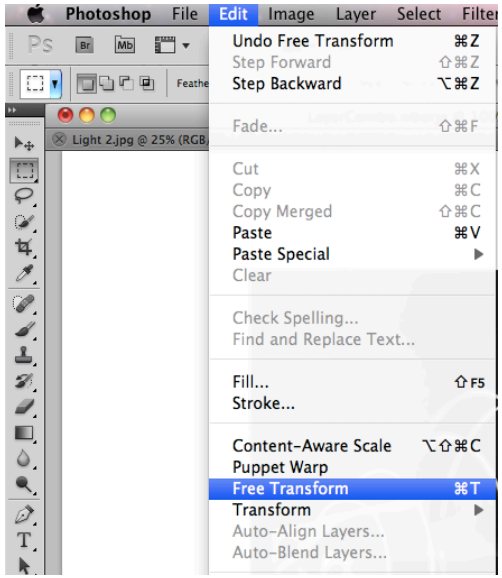


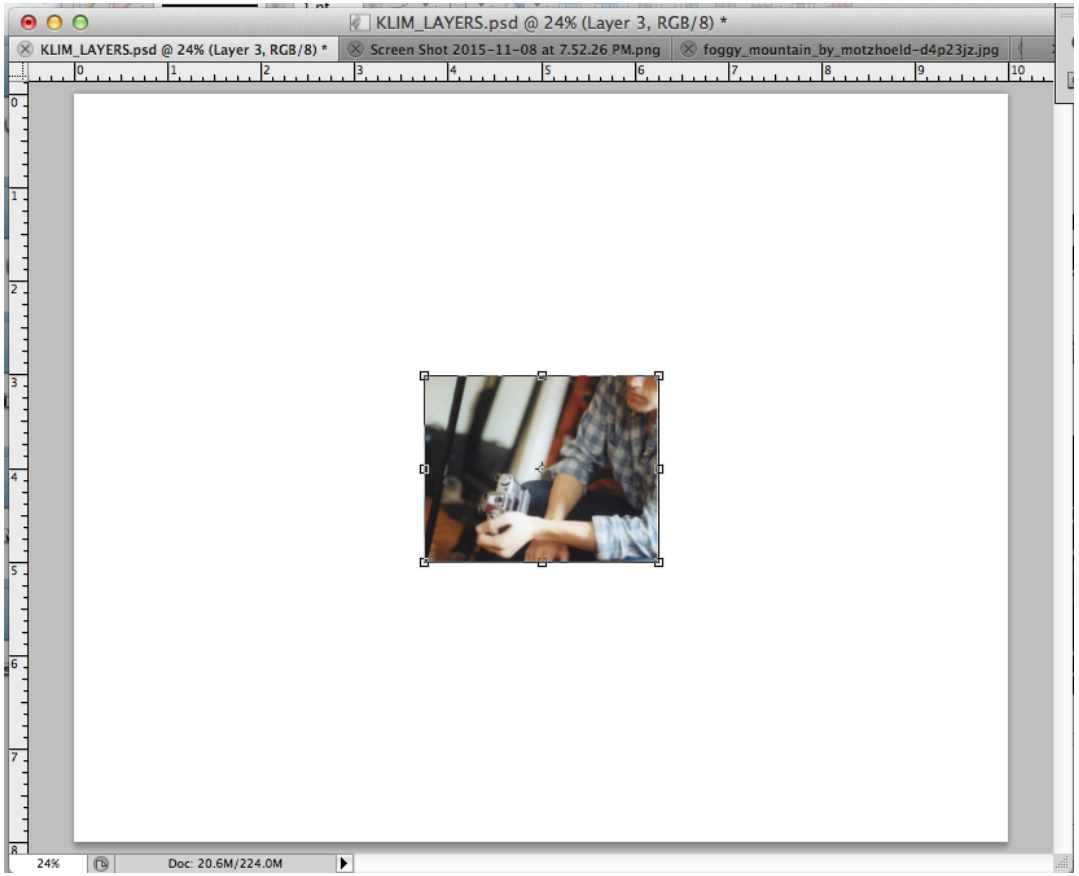


Step 4

- Your copied image may be too big or small for the Layers file.
- To make it fit the background, we will use the **Free Transform Tool.**
- Click and drag on the corners of the image **while holding <u>shift</u>!** (Not holding shift will warp your image)

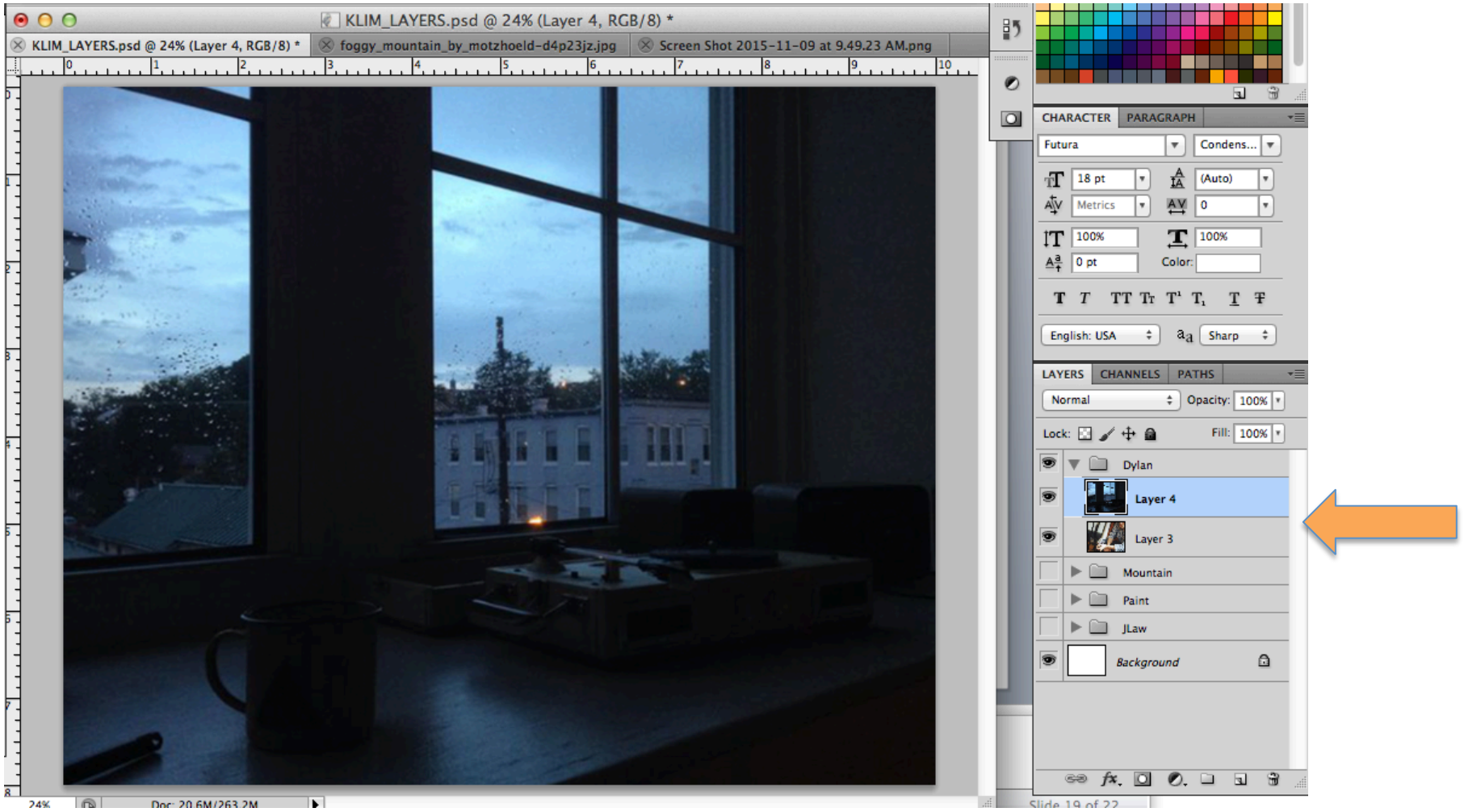
* Once the image size is to your liking, you must press the **Enter/Return** key to exit the **Free Transform** mode



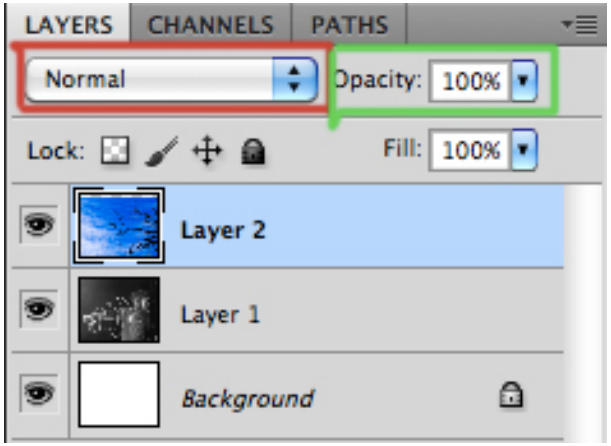


Step 5

- Repeat steps 3 & 4 on your other image.
- After this step, in your Layers file, you will have 2 layers.



Layer Mode & Layer Opacity

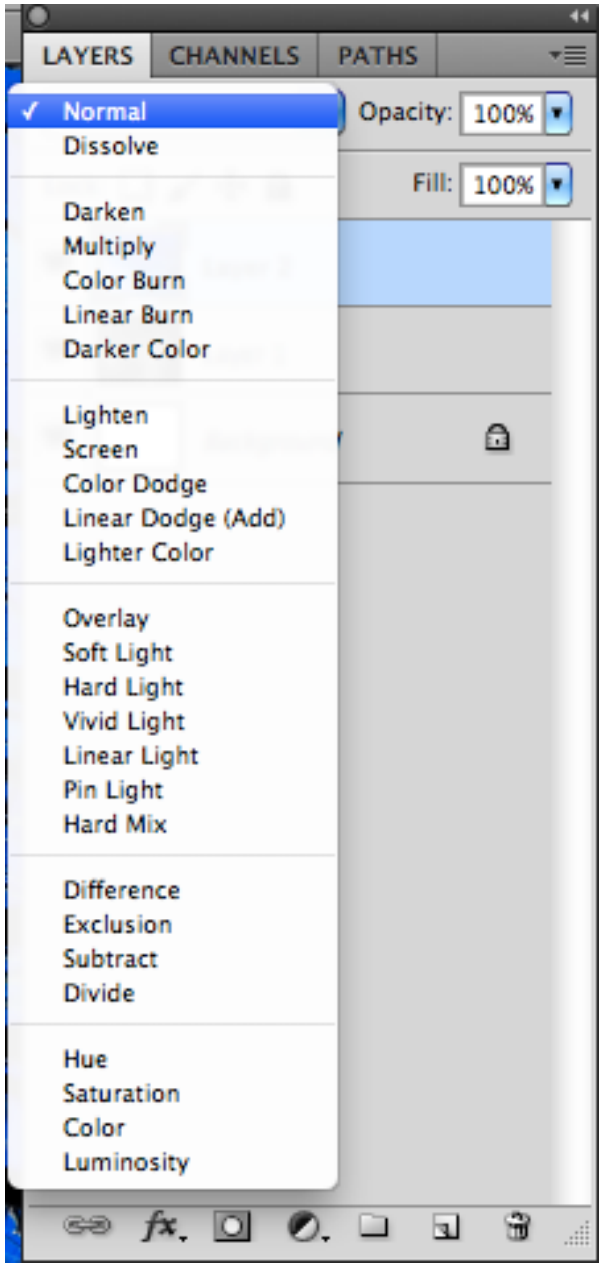


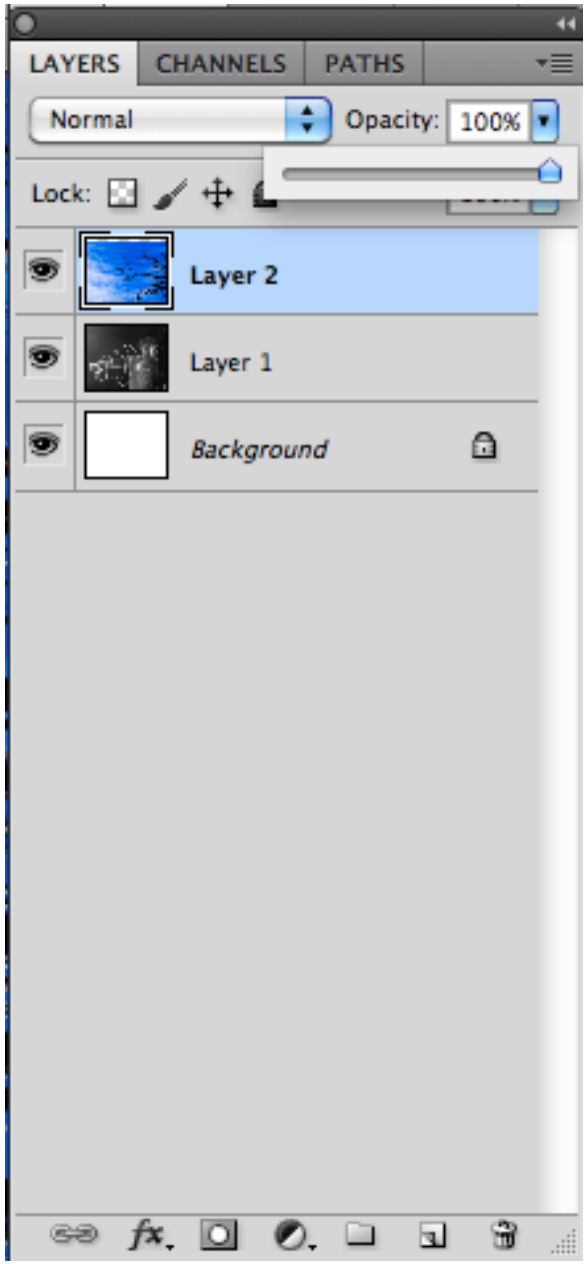
-The red box is in the layer mode.

-Selecting different modes will have different effects on your layer.

-The green box is the opacity.

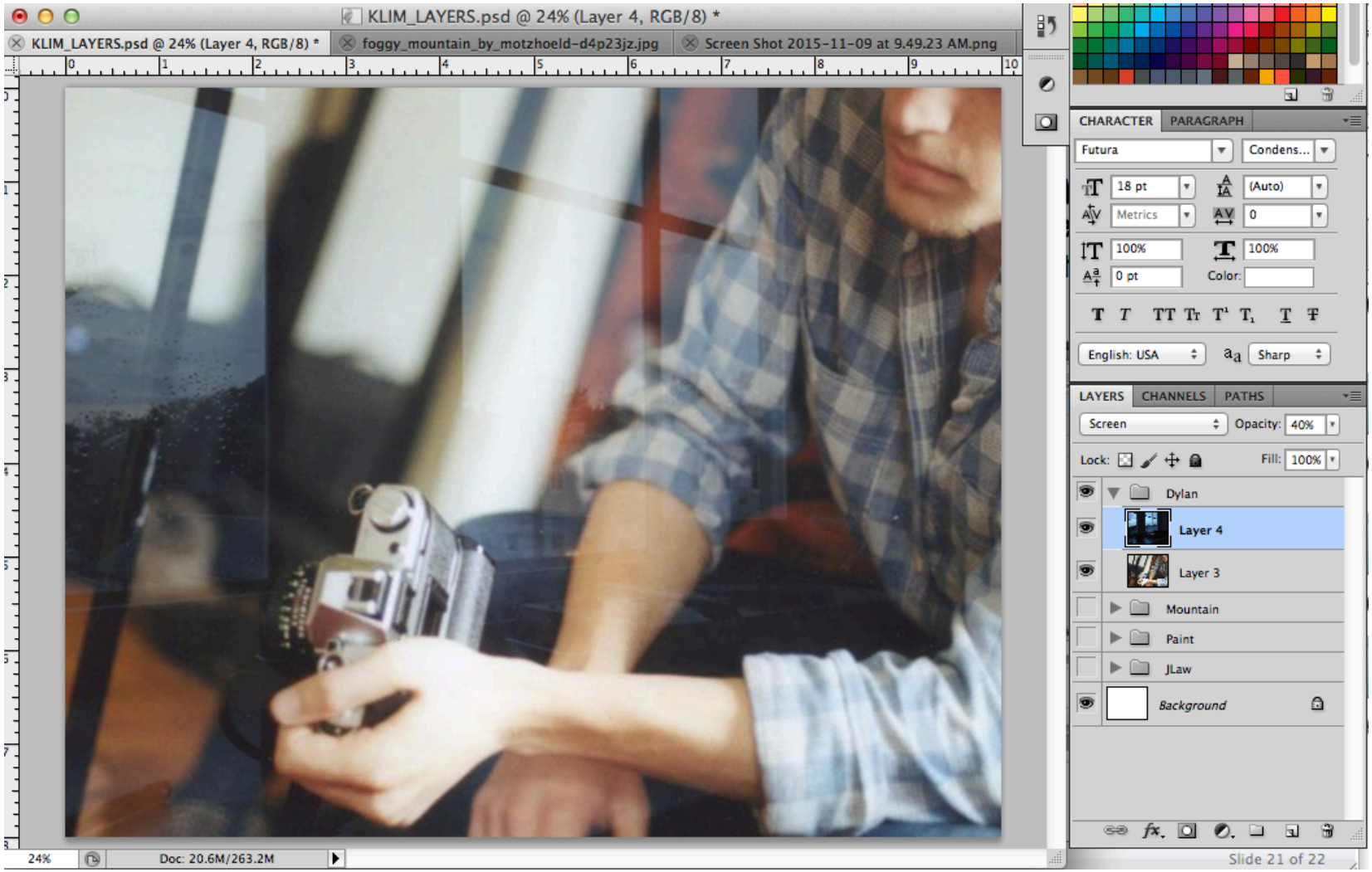
-Moving the bar from 100% will change how much you can see through that layer to the one below it



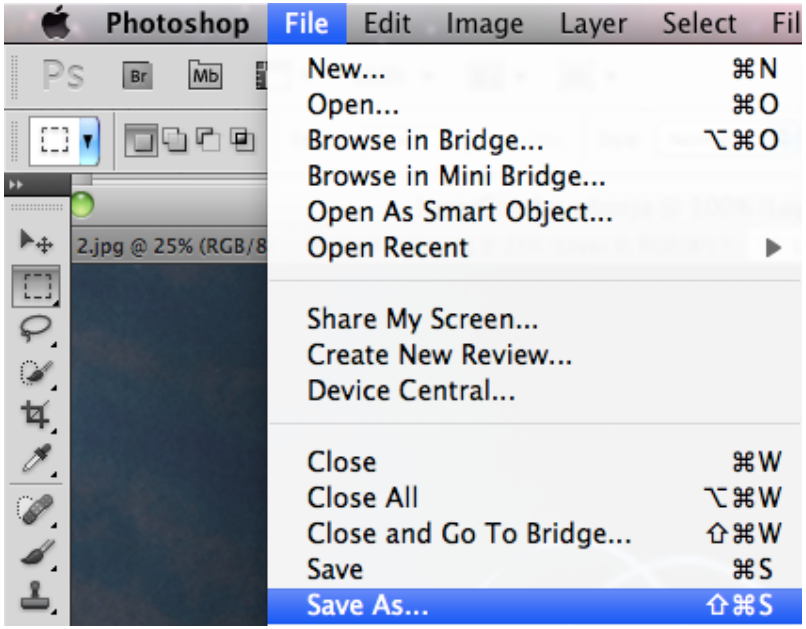


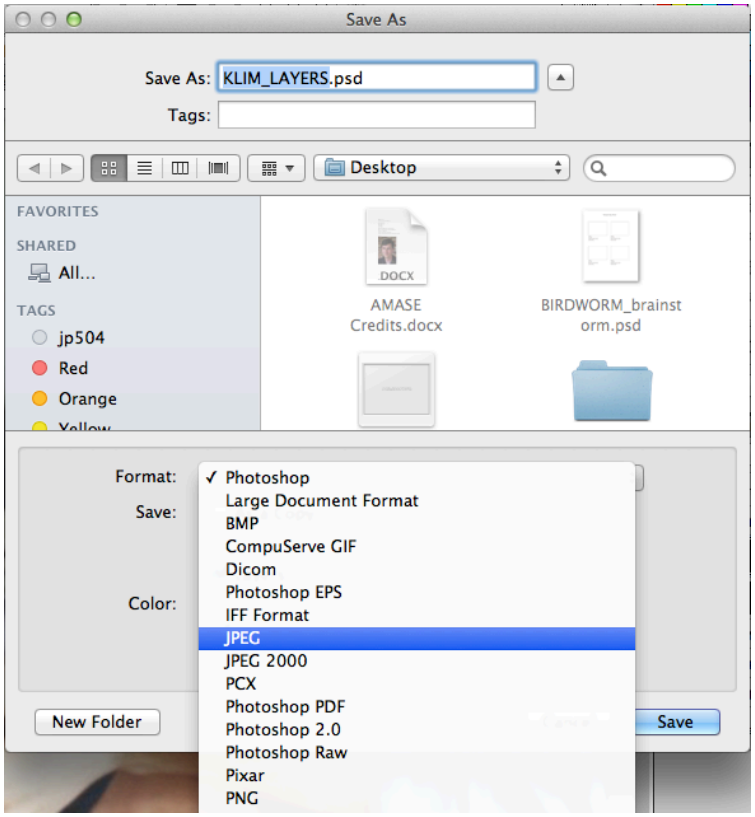
Step 6

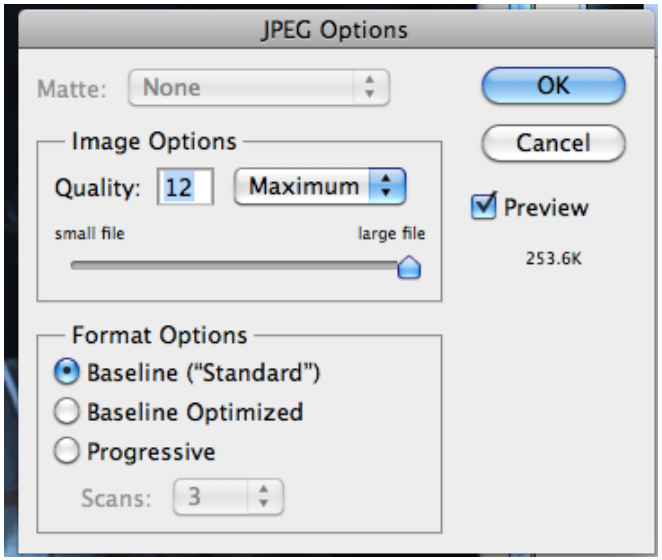
Adjust and experiment with **Layer Mode** and **Opacity** to create your double exposure effect. For mine, I decided the "Screen" Mode and "40%" Opacity looked best.



Step 7
Saving as a jpeg







1. File > Save
2. Click Format and select JPEG
3. Click OK for JPEG Options

Upload JPEG To Flickr

For a more *surreal* approach...

Step 1

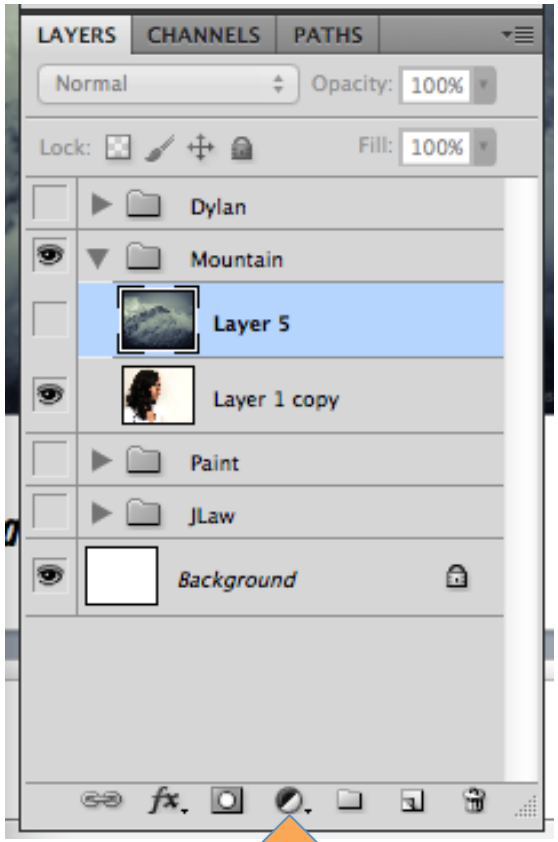
- Download two photographs that you would like to combine. Add it to your Photoshop folder. Repeat Steps 3-5.

** Portraits + landscapes or abstract imagery usually make for interesting combinations!*

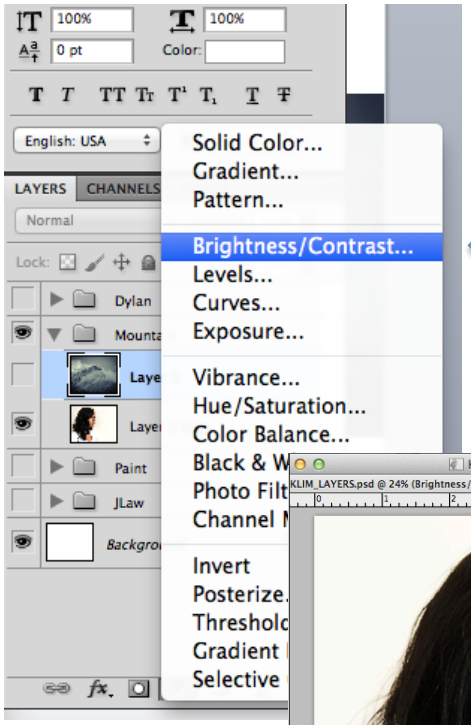
Step 2

- Adjust Brightness/Contrast of background image.

** This technique works best with a high-contrast image where the background is as light as possible!*

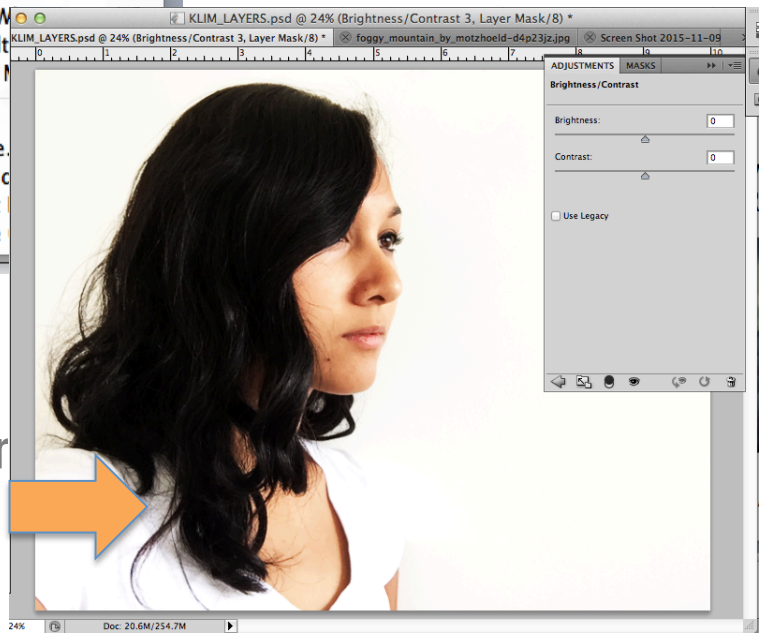


1. Click this button



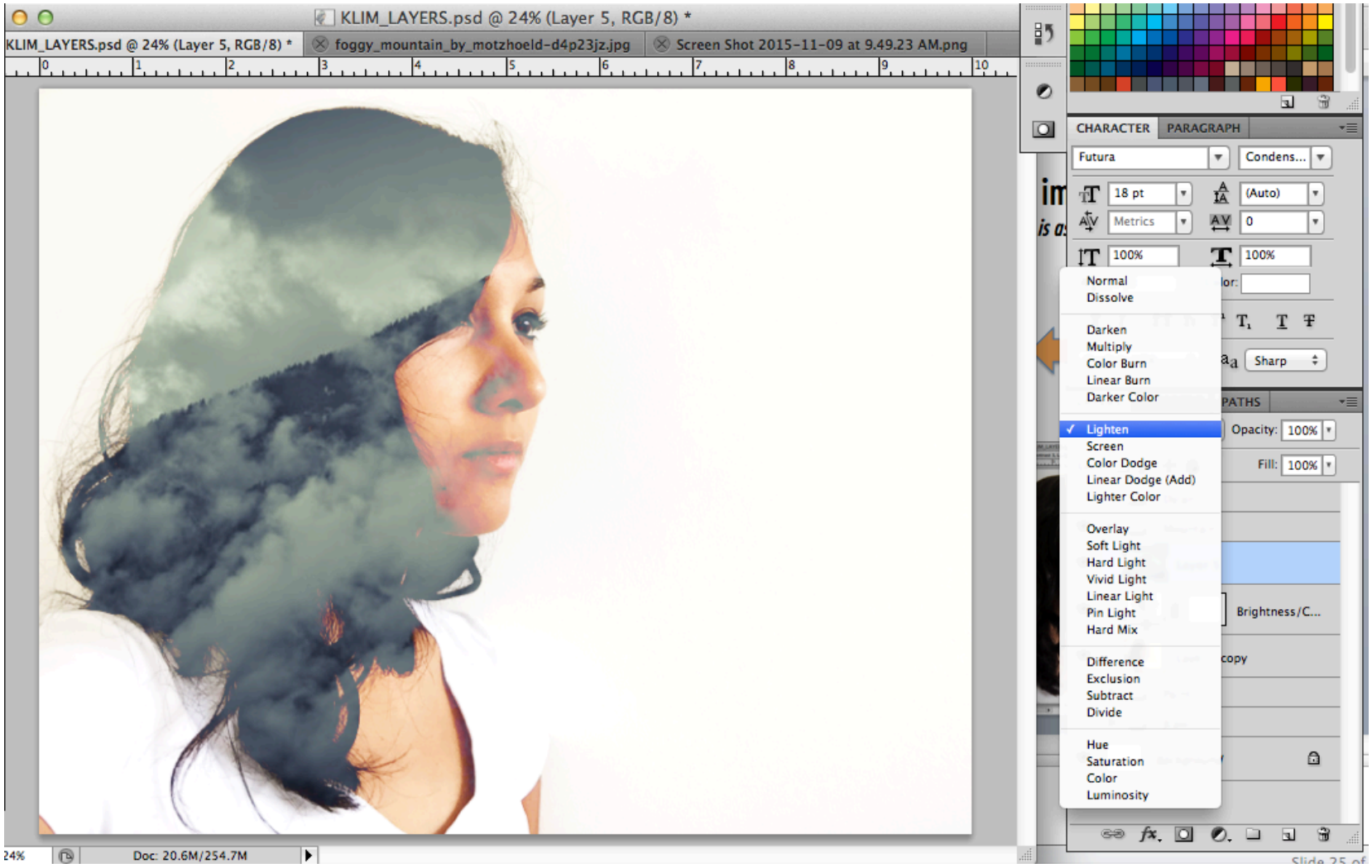
2. Select "Brightness/ Contrast"

3. Adjust so that your background is as light as possible.



Step 3

Adjust Layer Mode of second image. If you select "Lighten," the image should only appear over the dark areas of your background image.



Step 4

You may want to use the eraser at a low opacity to let some more of your background image show through.