LEVITATION
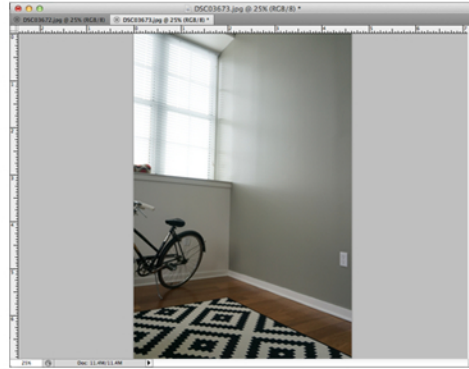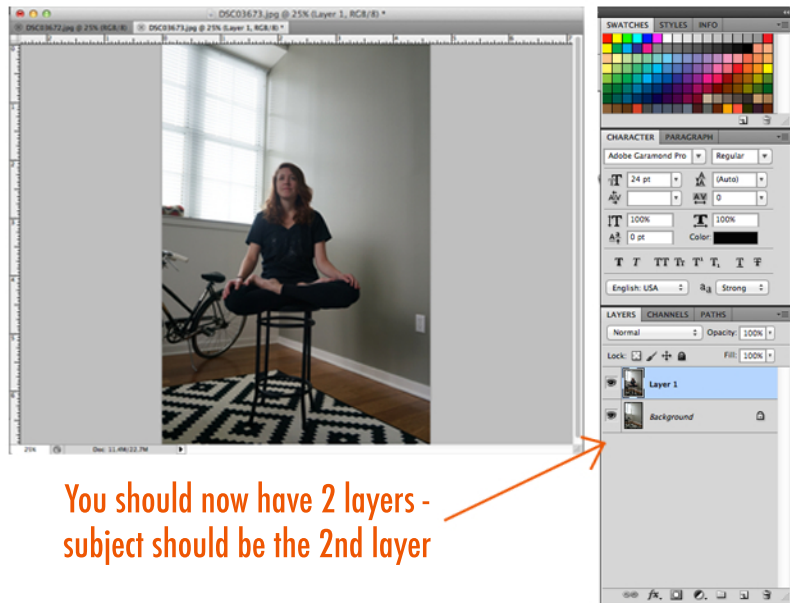# Photoshop Tutorial

1. Open your two images in Photoshop.
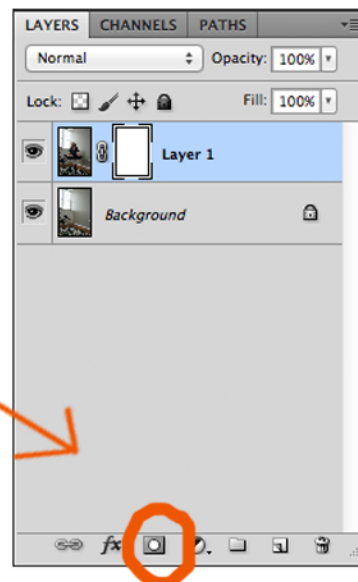
2. Go the image that contains your subject. Select All (COMMAND +A), Copy, then Paste onto the image of your background.

You should now have 2 layers - subject should be the 2nd layer

3. Click on "Layer 1."

Then, click on the "Add Layer Mask Button, located at the bottom of the Layers window.
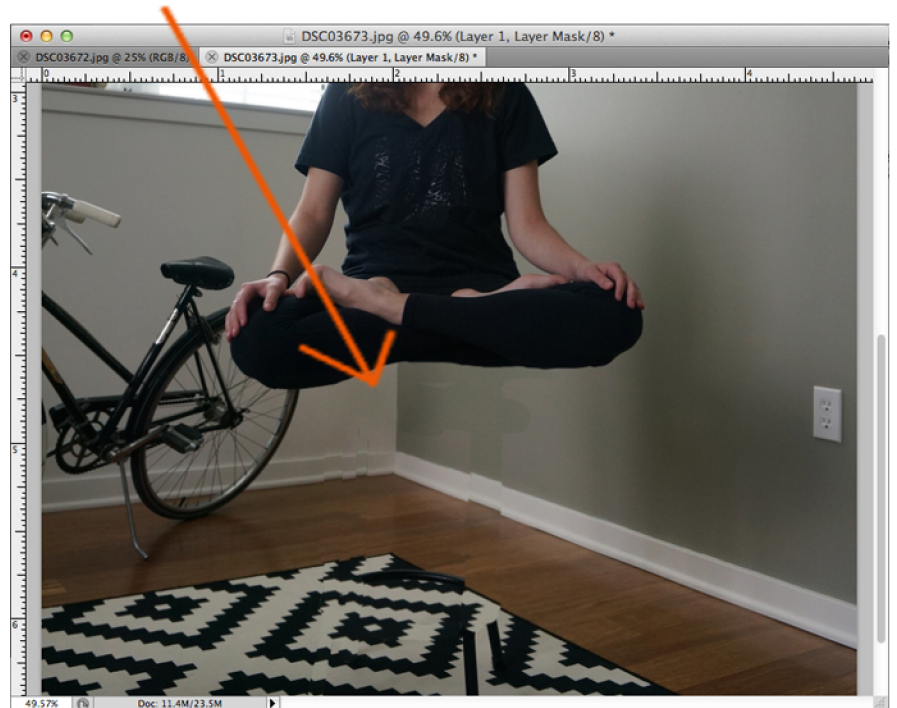
This function will allow you to "erase" information from the first layer (i.e. the stool) to begin creating your illusion.
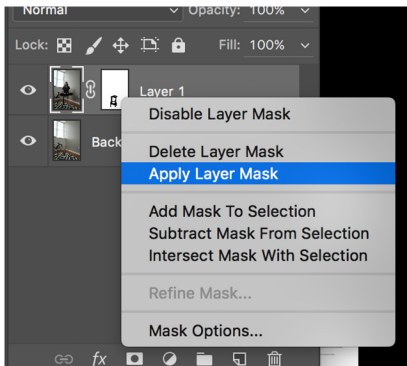
4. Click on the Paint Brush, and change the color to BLACK.

- The black paint brush will erase the layer mask, revealing the layer beneath.

5. When you are done erasing, hold down the CONTROL key + click on LAYER MASK, then "Apply Layer Mask"
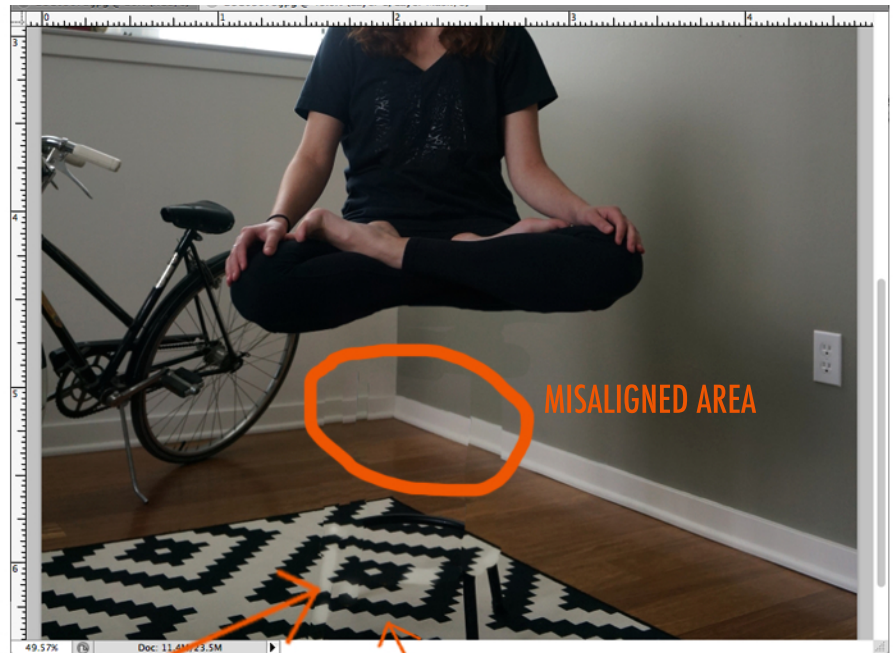

6. Now, time to patch together the shadows. This will make your levitation look believable.

You will use the Clone Stamp tool to paint in your shadows. This tool allows you to retouch and repair images seamlessly. It works by painting one part of an image over another part of the same image.

After you've selected the Clone Stamp tool, go to the top bar and select Sample: All Layers from the drop-down menu.
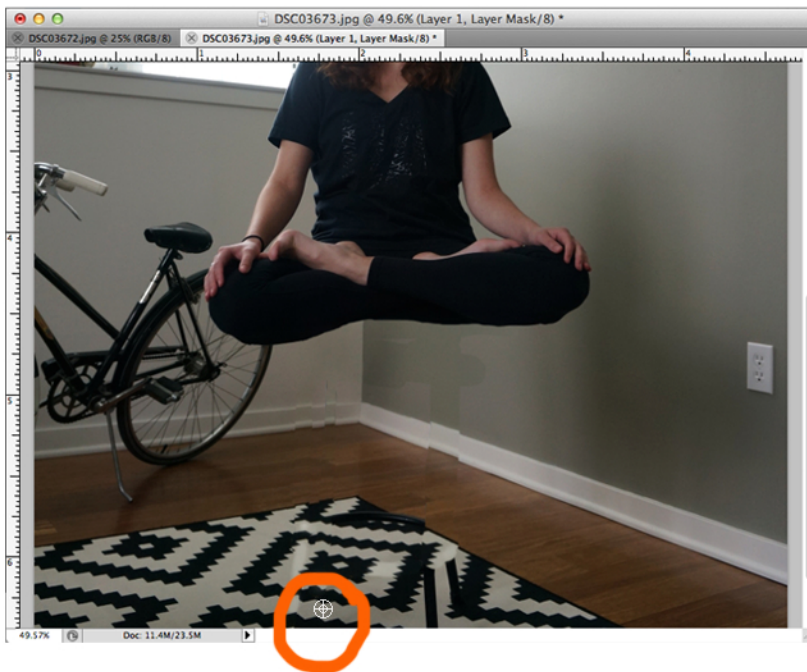
In this case, we want to paint the areas that are in shadow over the areas that are NOT in shadow (where we erased the stool.) We also want to patch in any misaligned areas that we couldn't fix with the Move tool.

MISALIGNED AREA

NOT IN SHADOW (area erased away)

AREA IN SHADOW

7. Here's where the magic comes in: Now you will need to select a Sample of the shadowed area that you are trying to paint over the NON-shadowed area

Holding down the OPTION key, you will notice that your cursor turns into a little target ⊕ .
This means that you are now able to click on any ar of your image to select your sample.

Here, we want to select a shadowed area. Holding OPTION, click on the area.

8. Now, let go of the OPTION key. Still using the Clone Stamp tool, you are now able to paint in your se-lected area over the area that you are trying to patch up. (i.e. paint in the shadow area over the non-shadow area.) Continue painting with the Clone Stamp tool until you've filled in all of your shadows.

You may need to do a little guesswork to fill in every spot. You will also need to re-select a sample often.

Though it may get tedious, TAKE YOUR TIME WITH THIS LAST STEP!