

#1: Cinematic Storytelling

Creating a **dramatic set-up** to capture
the feeling of a movie scene.

#1: Cinematic
Storytelling



CINDY SHERMAN

#1: Cinematic
Storytelling



CINDY SHERMAN

#1: Cinematic Storytelling



HOLLY ANDRES

#1: Cinematic Storytelling



HOLLY ANDRES

#1: Cinematic Storytelling



HOLLY ANDRES

#1: Cinematic Storytelling



HOLLY ANDRES

#1: Cinematic
Storytelling



JEFF WALL
"Insomnia"

#1: Cinematic Storytelling



GREGORY CREWDSON

#1: Cinematic
Storytelling



GREGORY CREWDSON

#1: Cinematic Storytelling



GREGORY CREWDSON



#1: Cinematic Storytelling



#1: Cinematic Storytelling



**DUANE
MICHALS**

#1: Cinematic Storytelling



#1: Cinematic Storytelling



The Dream of Flowers



Photographs © Duane Michals

DUANE MICHALS

THE DREAM OF FLOWERS

duane michals 1970



**(Homage to)
DUANE
MICHALS**

#1: Cinematic
Storytelling

PANORAMAS



DAVID HILLIARD

#1: Cinematic
Storytelling

PANORAMAS



DAVID HILLIARD

#1: Cinematic
Storytelling

PANORAMAS



DAVID HILLIARD

#1: Cinematic
Storytelling

PANORAMAS



#1: Cinematic
Storytelling

PANORAMAS



#2: Documentary Storytelling

A more spontaneous, in-the-moment approach. When using this type of photography, ask yourself:

- Is there anything interesting about my everyday life/world?
- What in this world do I care about?
- What are you trying to reveal or share to others about your world?



J.A. MORTRAM
"Small Town Inertia"



KAMAL BROWNE



KAMAL BROWNE

#2: Documentary Storytelling



ALEC SOTH

#2: Documentary Storytelling



STUART GRIFFITHS
"Homeless"

(series documenting homeless veterans)

#2: Documentary Storytelling



STUART GRIFFITHS
"Homeless"

(series documenting homeless veterans)

#2: Documentary Storytelling



STUART GRIFFITHS
"Homeless"

(series documenting homeless veterans)

#3: Symbolic Storytelling

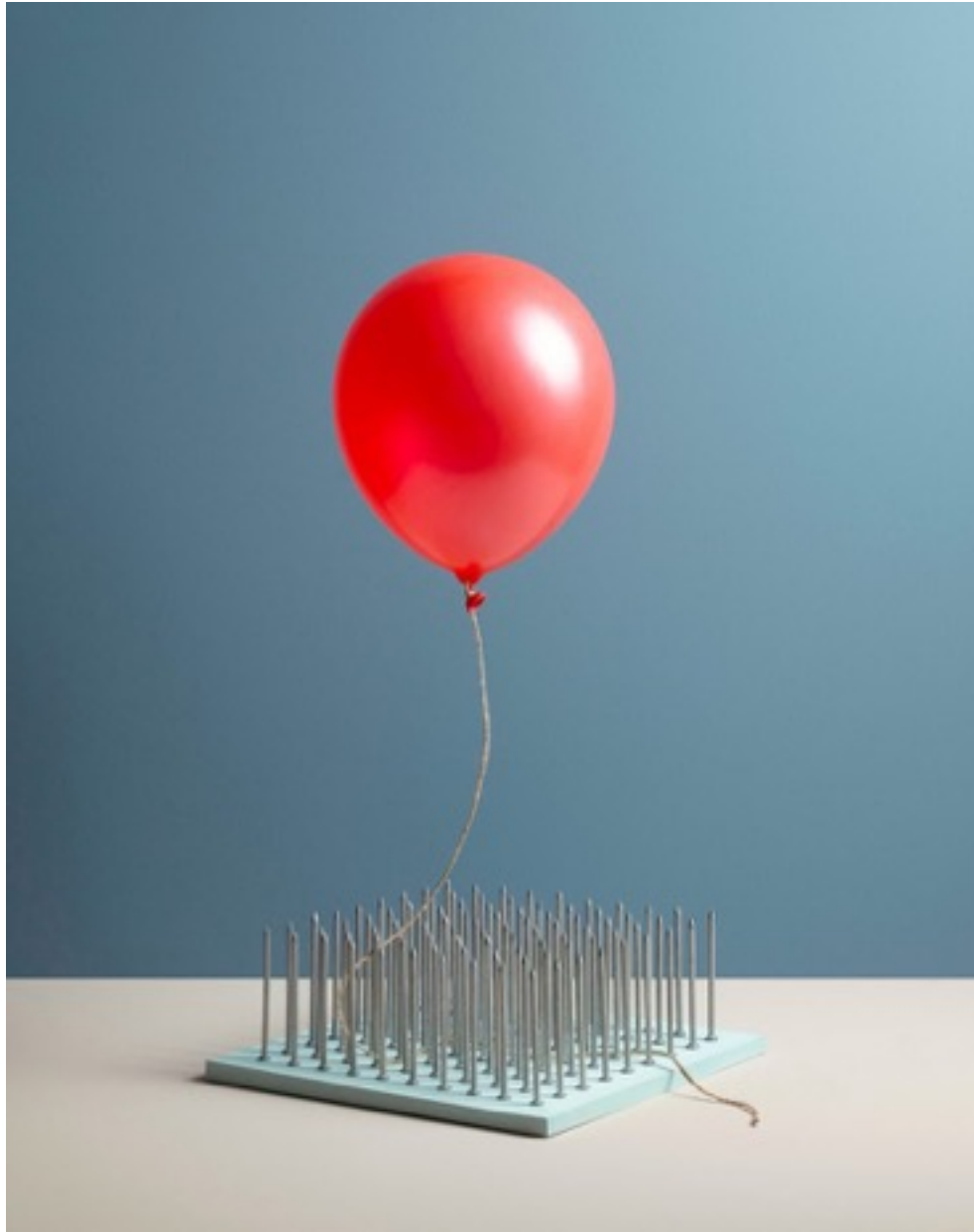
How can you **indirectly** imply a story?

#3: Symbolic Storytelling



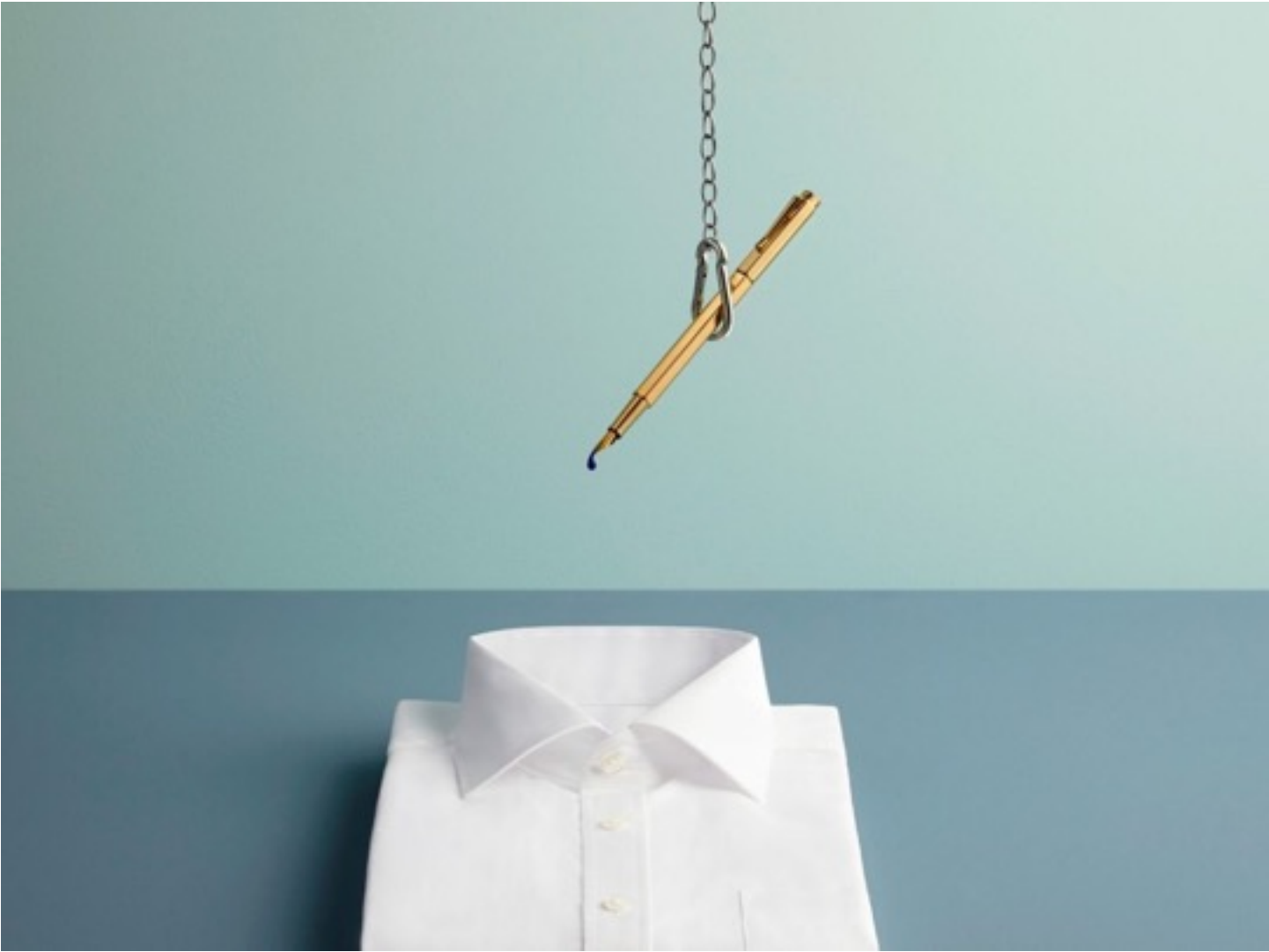
JENNIFER ZWICK

#3: Symbolic Storytelling



**AARON
TILLEY**

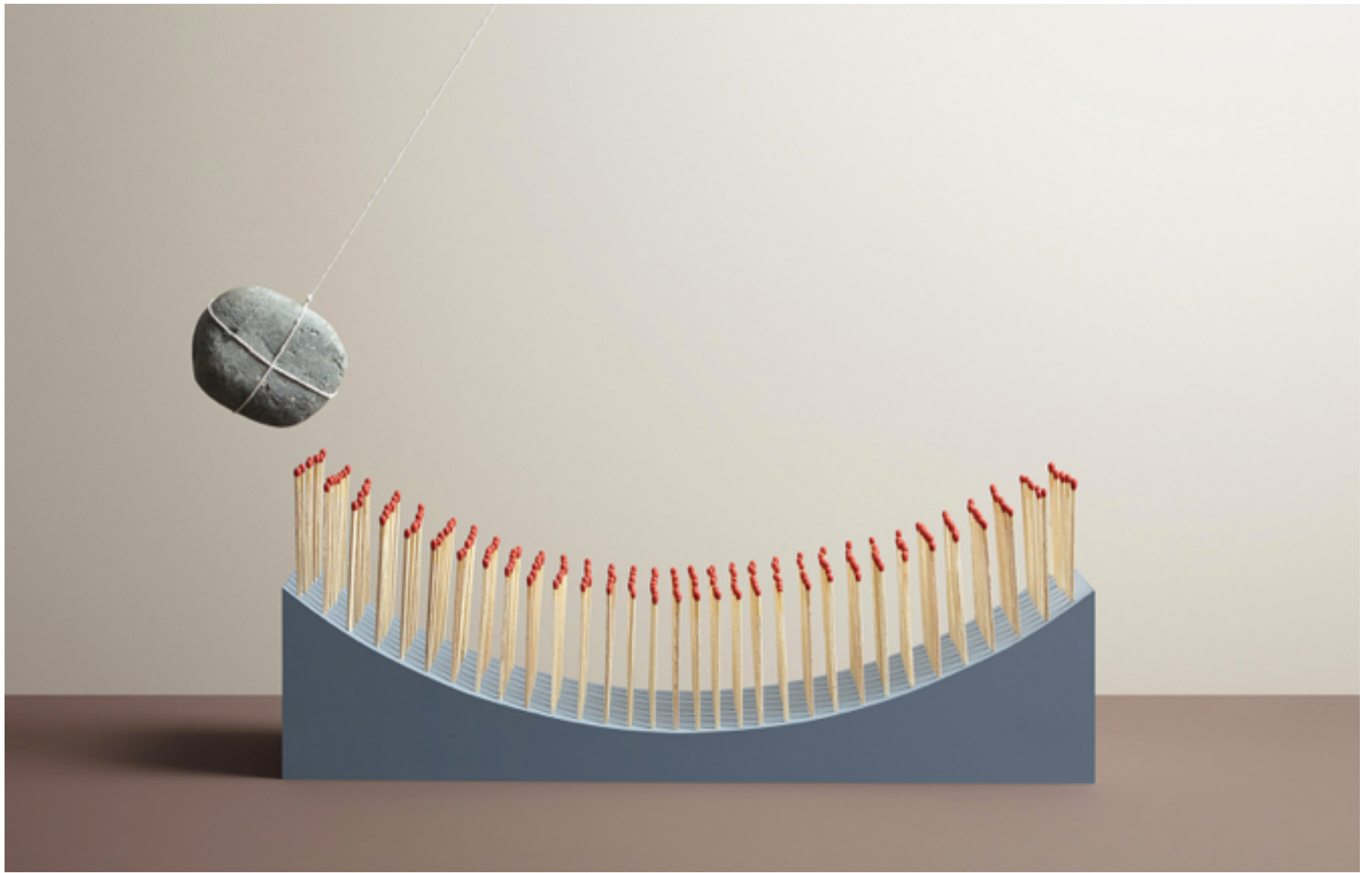
"Anxious Anticipation"













#3: Symbolic Storytelling



“I have a lot of secret things and collections, like potions and rocks and fortune tellers, and stuff like gallium which is a metal that melts. I chose this string because you can make so many things with it but if you looked at it, you would think, ‘oh that’s just a string.’ Sometimes in school I don’t talk, but I’m always thinking.”

#3: Symbolic Storytelling



“He brought this box with him from China to Taiwan when the Communists came in 1949, and then later to the U.S. with just a few belongings. When he came down with cancer, I was too absorbed in my new job and life in New York City to understand that even superheroes are mortal. I never took my grandfather around the world, so now I carry his box with me everywhere I go.”

#3: Symbolic Storytelling



"One morning I noticed the shapes the covers made after I had gotten up and was intrigued how that related to the sleep I just emerged from.

I am interested in the psychological space between sleep and consciousness, and how the change that occurs within that space is recorded by the bedding."

BARBARA TAYLOR

#3: Symbolic Storytelling



BARBARA TAYLOR

#3: Symbolic
Storytelling



BARBARA TAYLOR

#3: Symbolic Storytelling



BARBARA TAYLOR