

SHOOTING ASSIGNMENT:

ORDINARY TO EXTRAORDINARY



OBJECTIVE: Using bird's eye & worm's eye view, you will take a walk around your neighborhood/ everyday surroundings and photograph what is around you from a **new & interesting perspective.**

A long-exposure photograph of a wet city street at night. The pavement is dark and reflective, mirroring the blurred lights of cars and street lamps. The lights are out of focus, creating a bokeh effect with various colors including white, yellow, and red. The overall scene is dark, with the primary light sources being the streetlights and vehicle headlights. The perspective is looking down the center of the street, which leads the eye towards the vanishing point.

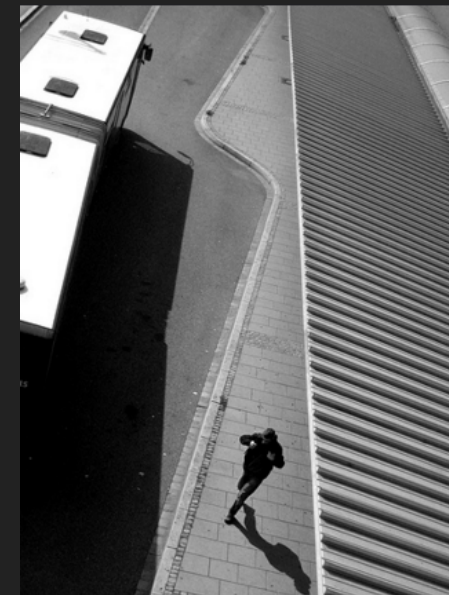
You will be using your photographic eye to find *new inspiration* in the *familiar*.



Through your camera, use this as a chance to **notice** things you might not have noticed before.

SHOOTING ASSIGNMENT: ORDINARY TO EXTRAORDINARY

- ▶ 24 photos
- ▶ Must be within your neighborhood or other familiar/everyday environment
- ▶ Must include at least one example of bird's eye & worm's eye view
- ▶ *Must show different aspects your surroundings in ways that you don't normally see them*
- ▶ **Can't just be in your house!!! Get outside!**



PRE-PLANNING:

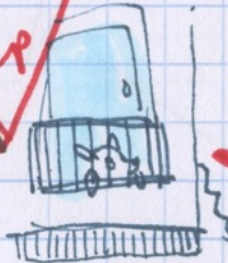
Map your route! (20 POINTS)

- ▶ In your sketchbook, create a visual map of the area that you wish to explore and photograph. (HINT: Use Google Maps/Google Earth!)
- ▶ Identify & mark at least 5 landmarks along the way that you might want to photograph
 - Draw a thumbnail sketch/symbol for each landmark
 - Describe how you might want to photograph it - bird's eye? worm's eye?



COLUMBIA Heights

a biker / road map
photographer



② SIDE PORCH OF BUILDING WHERE I ALWAYS SEE THIS OLD, TIRED DOG * WORM'S EYE OF DOG'S EXPRESSION



① APT. BUILDING - FOLKS HANGING OUT ON STOOP EVERY DAY @ AROUND 5 PM. * WORM'S EYE PORTRAIT?



③ THE HOUSES ON THIS BLOCK HAVE THE BEST COLLECTIONS OF POTTED PLANTS * BIRD'S EYE VIEW OF FOLIAGE



⑤ OLD FUNERAL HOME THAT IS NOW VACANT - DURING CERTAIN TIMES OF DAY, THE LIGHT SHINES THROUGH THE WINDOWS & YOU CAN SEE THE DESTROYED INTERIOR * WORM'S EYE, Golden Hour?



④ COLUMBIA HEIGHTS METRO, HEAVY FOOT TRAFFIC DURING RUSH HOUR. MAYBE I'LL SIT ON THE CURB AND PHOTOGRAPH THE MOVING FEET W/ WORM'S EYE...

MERIDIAN PL

MONROE ST NW

NEWTON ST NW

16TH STREET NW

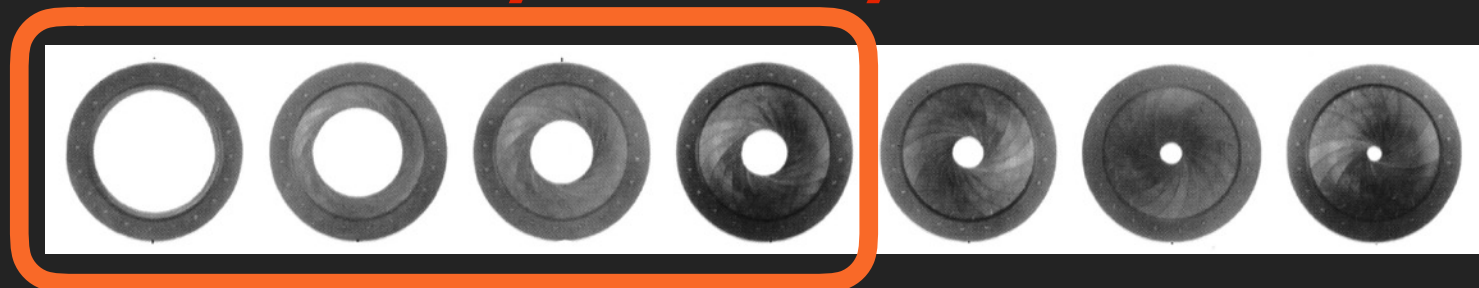
14TH STREET NW

PARK RD NW



Shallow depth of field:

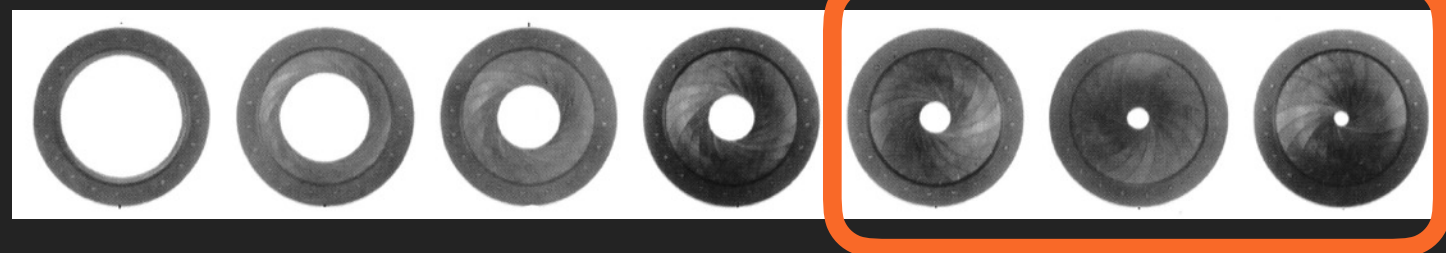
$f/1.8 - f/8$





Deep depth of field:

$f/11 - f/22$





Fast shutter speed

1/60 - 1/1000

BRIGHTER LIGHTING CONDITIONS



Slow shutter speed
1/60 - 1 sec

***Use a tripod/stool/table/floor!!**

TIPS & REMINDERS:

- Keep camera in bag OR lens cap on (preserve battery!)
- When rewinding, press the button on bottom of camera first! Then rewind in direction of arrow. *(If in doubt, wait until Monday to rewind in class)*
- Shutter speeds < 60/sec = tripod needed
- **Try shooting a few photos today** - in case there are any technical issues, we can fix it tomorrow

DOWNLOAD LIGHT METER APP!