



SKETCHBOOK: Manipulated Portraits



INSTRUCTIONS:

Using photographic portraits from magazines or the internet as your starting point, you will use mixed media (collage, drawing, and/or painting) to transform the photographs.

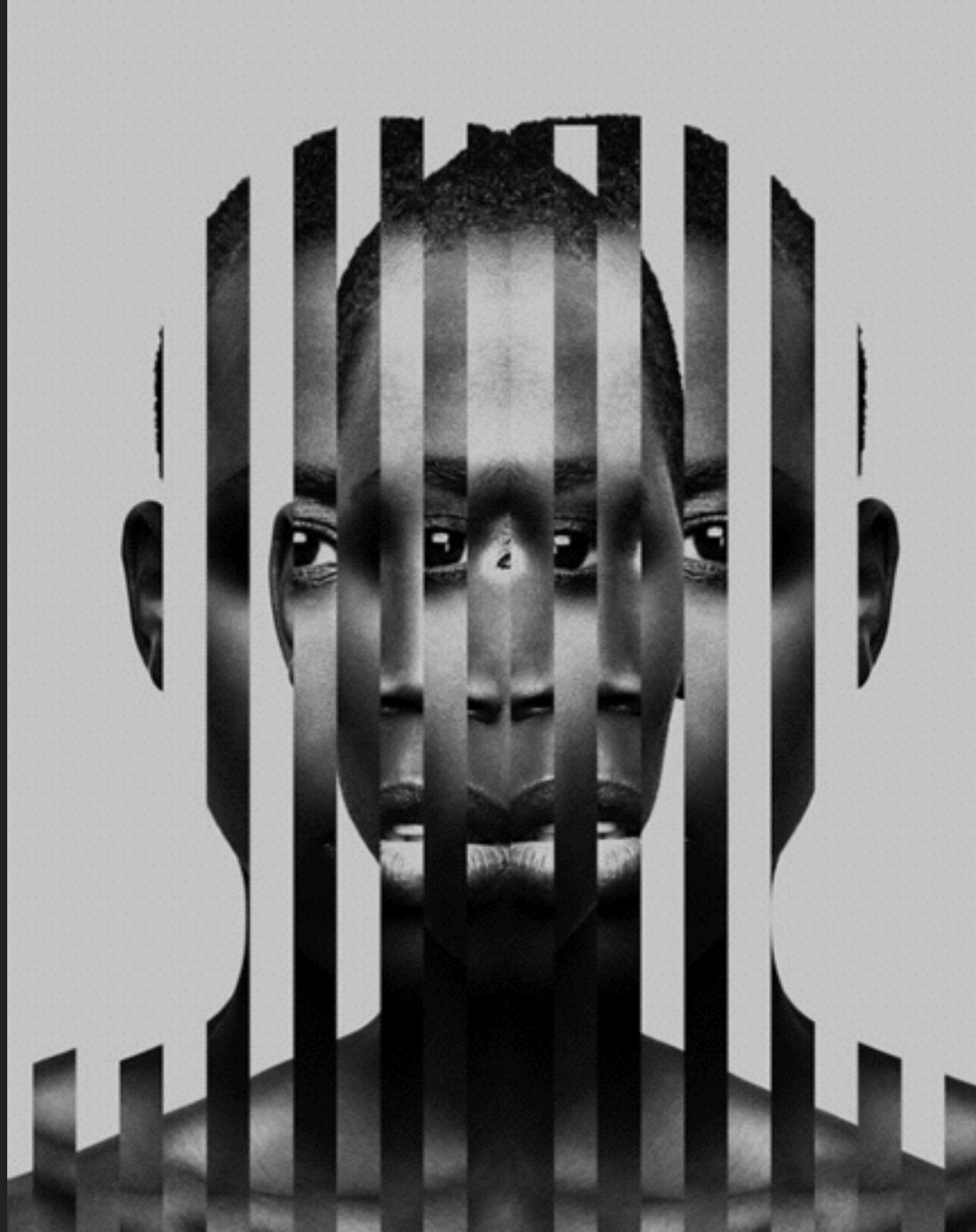
You will be creating 2 pages in your sketchbook:

1. ABSTRACT DESIGN
2. NEW MEANING

1. ABSTRACT









2. NEW MEANING







Rocio Montoya



© Courtesy of the artist and The Approach, London

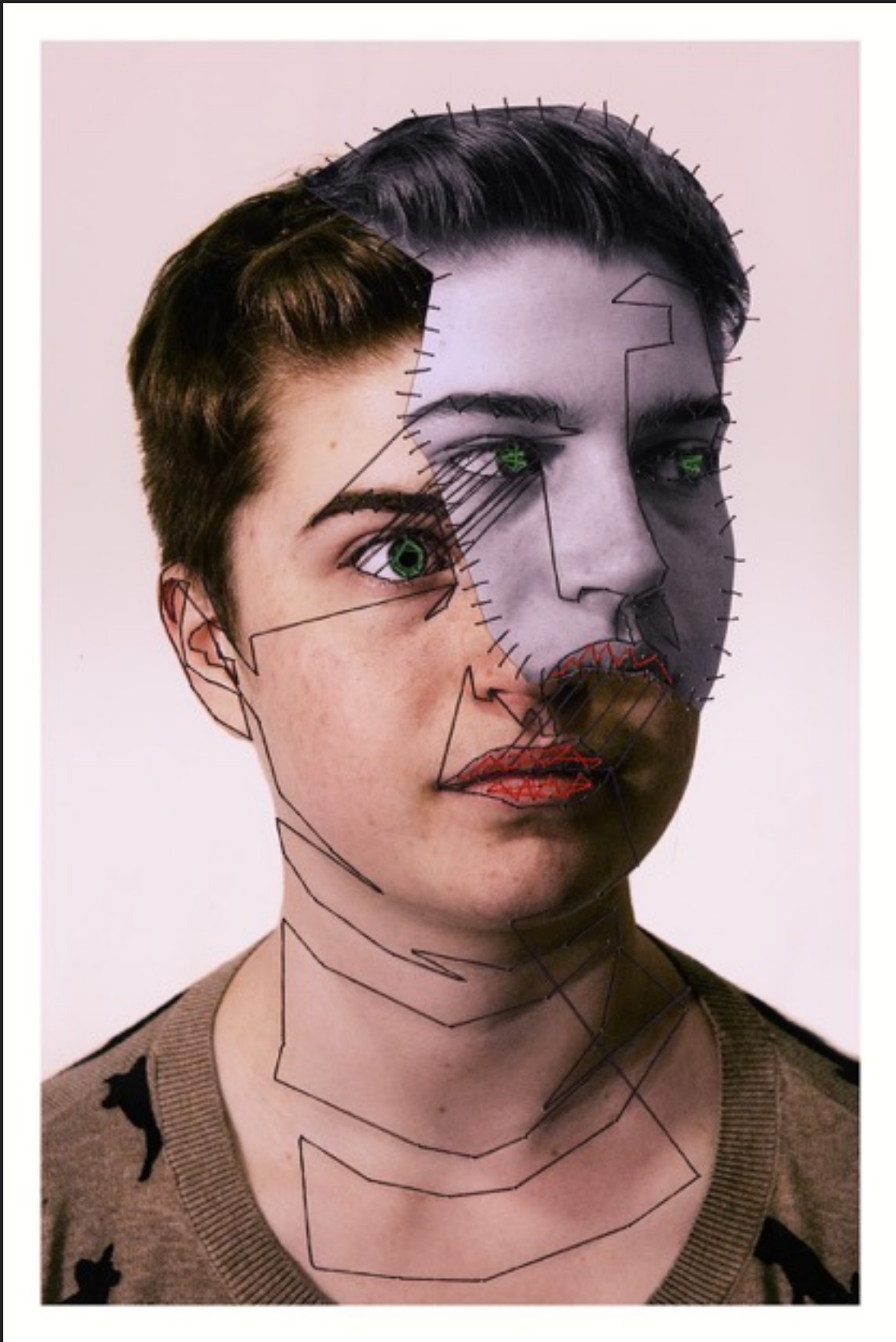
John Stezaker



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Manny Robertson